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| **logoicesi** | **SCHOOL OF EDUCATION SCIENCES**  **FOREIGN LANGUAGE DEPARTMENT**  **ENGLISH LEVEL 7 MODULE 2** |
| **NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **GROUP: \_\_\_\_\_\_** | |

*Differences between a tourist and a traveler*

It's usually easy for locals to spot a tourist among them. A tourist may carry a camera, guidebook and map at all times and wear the same clothing he'd wear at home. Tourists tend to stay in their comfort zones a bit; they may speak only English instead of trying to learn phrases in the local language; stick to major cities instead of venturing to smaller towns or stay in areas where the amenities are similar to what they have at home. By contrast, someone who considers himself a traveler will try to immerse himself in the local culture. If you're a traveler, you may try to explore the less-traveled areas and explore locations where tourism doesn't drive the economy. You'll interact with locals. Your goals for a trip will be to learn and experience new things, rather than to take a relaxing break from everyday life. A traveler may consider a trip a journey rather than a vacation.

**Pre-Video Discussion**

* What do you think foreigners think of Cali? Why?
* If you knew that a group of foreigners were coming to Cali to do a video about the city and its people, what would you recommend them to talk about and/or include in the video?

Key Vocabulary. Tick the words/phrases you know.

* Odyssey
* Reputed
* Gamble
* Undertake
* Beauty queen
* Wilderness
* Journey
* Insane
* Humungous
* Mr./Mrs. Know it all
* Large breast
* Tiny waist
* Large buttocks
* Set of styles
* Wander at ease
* Have a procedure done
* Swirling female bodies
* Park of the poets
* Dance school
* The capital of salsa
* Plastic surgery capital of Colombia

Watch part of the video: Julian & Camilla's World Odyssey – Colombia PART OF CALI (02:00 to 9:00 mins. aprox) <https://www.youtube.com/watch?v=9SBIoLn6sBA>

**Answer the following questions.**

* What do those people tell them about Colombia or Cali?
* What is the picture they are painting for the viewer about Cali, Colombia?
* If the only thing you knew about Cali was this episode, what would your impression of the city be?
* In your opinion, is that impression accurate or not?
* If not, what’s missing? Where else should they have gone and what else should they have done?

**Now that you watched the video, write a short paragraph telling the class what you think of the video.** *(Be sure to: address the topic, provide sufficient information to support your opinion, organize your information, show connection between ideas, use vocabulary effectively, use correct grammar, and show good spelling and punctuation)***.**

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**EXTRA**

**Clues to World Cultures**

An Irish woman was visiting tourist places in a Latin American city when she got a terrible headache. She knew what medicine she needed, so went to a local pharmacy. The pharmacist was waiting on another customer when she came in. The Irish woman patiently waited her turn. While she was standing there, two other customers came in, then another, and the three more. Each time, the pharmacist turned his attention to the new people. He did not greet the Irish woman; he never said, “I’ll be with you in a minute.”

After about 20 minutes, the woman couldn’t stand the pain in her head any longer. “Hey, I’ve been here a long time,” she said loudly, very annoyed and insulted. “Why is everyone ignoring me? I need service, too!” She shouted rudely (impolitely).

Why didn’t the pharmacist pay attention to the Irish woman when she came into his store?

He didn´t know her, and he didn´t like her looks.

She didn’t greet him or ask for attention; she just stood there quietly.

He was probably not waiting on a customer at all – just talking to a friend.

Why was the Irish customer insulted, angry, or hurt?

She had a terrible headache; her pain reduced her patience.

She expected the pharmacist to greet her and wait on her in turn (in order).

She didn’t want to buy medicine; t was too expensive at the pharmacy.

What is the cultural point of the story?

In some cultures, people wat their turn for greetings and attention, but in others, they ask for these things in some clear way.

In stores in all countries, people need to be patient: they have to stand quietly in line and wait for service – often for a long time.

Pain is different in various parts of the world; some people can stand it better than others.

A Middle-Eastern businessman and his brother invited an American guest to their family home for dinner. The American got there on time and enjoyed the interesting conversation, the tea, and the attention. But as time passed, he got very, very angry. Finally the politely whispered to his host, “Excuse me, but are we going to a dinner?”

“Of course!” answered his host. “We usually serve the evening meal around 9:00, and when we have guests, we enjoyed the long conversation before dinner.”

At the dinner table everything was delicious, and the hungry American guest ate quickly. He emptied his plate, and his host put more food on it. As soon as he cleaned his plate a second time, the host gave him more. After several plates of food, he could eat no more. He was going to burst! “Please, please, please – don’t give me any more food,” he begged them. “I finished the food on this plate, but I can´t eat another bite!”

Even then, his host insisted. The guest accepted a Little more and ate it with difficulty. Finally, the supper dishes were removed. There was more conversation – with more tea and coffee. At about midnight, the server brought a pitcher of ice water. The tired American knew it was OK to thank hos hosts and leave.

Why did host family serve the evening meal so late?

They were waiting for the guest to say he was hungry.

After an hour or two f conversation with guests, supper is usually served around 9:00

The hosts were busy talking to the guest, so dinner wasn´t ready yet.

Why did the American guest eat more food than he wanted?

He was very, very hungry because there was no food in his house and he never went to restaurants.

In the dinner conversation, his hosts talked and talked; he didn´t get a chance to answer, so he paid attention only to the food.

His host kept putting food on his plate; he didn´t want to leave food or seem impolite, so he ate it all.

What is the cultural point of the story?

In some cultures, there is a lot of social conversation before and after the evening meal with guests; also, servers put food on guests’ plates every time they are empty.

All over the world dinner gusts should eat a lot; if they leave anything on their plates, their hosts will think they don´t like the food.

In some cultures, guests eat more than their hosts; in others, it is impolite toe at a lot at other people’s houses.

A group of international students were attending college in Europe. They had a long time between semesters for travel, so they decided to hitchhike as far as they could in other countries. In many places, they were successful. They put their thumbs out or pointed them backwards and smiled; friendly drivers stopped. As soon as the first traveler got a “yes “answer from a driver, he motioned with his hand of fingers for his friends to come – or he held both thumbs up in an “OK” sign or made a circle with the thumb and the next finger of one hand. They young tourists saved money, saw a lot of the countryside, and had interesting conversations and experiences.

On the other hand, in Greece and Turkey, the visitors were not so lucky. Few drivers stopped to give them rides; instead, most people ignored them. Others gave them mean looks from their cars; they seemed almost insulted that the visitors were begging for rides. A few drivers shouted terrible words at the travelers; two even got out of their truck and started a fight. The students thought the drivers were very rude. They felt confused, afraid, and unwelcome. After a few days the students took the bus back to the countries where they were studying.

Why did the Young travelers get rides successfully in many places in Europe?

Drivers knew they were trying to “thumb rides” because they recognized the meanings of their hand gestures.

All the travelers were good-looking Young men, and the drivers that stopped were single women.

Most people knew the students had money; they expected payment for the rides in their cards and trucks.

Why weren’t the student tourists so lucky in Greece as in Turkey?

In those countries, there are laws against hitchhiking, so drivers aren´t allowed to give rides to travelers.

In certain places, the custom is to ask for rides with printed signs: the signs should tell the place the travelers want to go.

The “hitchhiking” thumb gesture has an insulting meaning in those cultures: drivers thought the Young people were being rude and disrespectful.

What is the cultural point of the story?

Hand gestures are rude because they are kinds of body language: visitors to other cultures should always ask for things with words.

Travelers should hitchhike only in their home cultures: drivers are afraid to give rides to foreigners.

The same gestures (hand positions and movements) can have very different meanings in various cultures – even opposite meanings.